

Vita

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Professional Background

Education

Indiana University	1976-80 Ph.D., English
Indiana University	1976-78 M.A., English
Atlanta University	1973-75, M.A., Political Science
Indiana University	1969-73, B.A., English

Professional Positions

Professor	Fielding Graduate University July 2006
Core Professor, Graduate College	Union Institute and University, 1995-2005
Professor	Univ. of Cincinnati, 1991-95
President, Center for African World Studies	1992-96
President, OneWorldArchives, Inc.	1998-Present
Associate Professor	Clark Atlanta University, 1998- 2002
Distance Education Director	APEX Museum, Atlanta Georgia, 1997-99
Associate Professor	University of Georgia, 1988-91
Founding Director, Institute for African American Studies	University of Georgia, 1989-91
Editor, <i>Word: A Black Culture Journal</i>	Black Resource Center, 1989-94
Publisher	Black Resource Center, 1989 - Present

Assistant Professor	Purdue University, 1985-88
Assistant Professor	Wayne State Univ., 1980-85

Professional Associations

National Council for Black Studies, Board Member	1988-96
Ohio Learning Network	2002- 2005

Community, Civic and Professional Services

Member, Task Force on Learner Recruitment Union Institute and University	2003—2005
Member, Technology Affairs Committee Union Institute and University	2002—2005
Nsorrroma African School Parent Advisory Board, Atlanta, Ga.	2001-2002
Member, HBCU Committee Union Institute and University	1998—2005
Member, Council of Representatives Union Institute and University	2002-2003
Member, Faculty Appointments Committee Union Institute and University	2002-2003
The Second Annual Education Conference sponsored by the Department of African American Studies, UC-, the College of Education, UC- The Institute for Black Community Development; the Center for African World Studies, Inc.	1993
The International Education Conference sponsored by the Department of African American Studies (UC), the McMicken College of Arts and Sciences (UC)	1992
The National Council for Black Studies Conference, Annual Conference of this international organization; I organized institutional support from the University of Georgia, Emory University, Georgia State University; Georgia Southern University; Clark-Atlanta University; and the City of Atlanta	1990

Awards and Recognitions

Fielding Faculty Research Grant Website at http://ideas.oneworldarchives.org	2007
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Union Institute and University Faculty Travel Grant-- Lecture and demonstration at the Ohio Learning Network Conference	2003
Taft Travel Grant (\$5,500) for presentations at International Conferences in Bellagio, Italy and Accra, Ghana	1993
"Mainstreaming African American Literature in Indiana High Schools," a grant from the Gannet Foundation to create and distribute Software to teachers interested in making African American literature a part of their curriculum	1987
Summer Proposal Development Grant to prepare NEH Summer Seminar for Secondary Teachers.	1986
Minority Faculty Research Grant, Wayne State University , for the purchase of computer equipment and for released time to work on a nationwide project to create a database for the African American novel	1985
Summer Research Grant , Wayne State University, for the completion of a manuscript dealing with the interplay between literature and life of the 1960s	1984

Scholarly Activities

Scholarship of Discovery

Books and Essays

"Black To the Future: Black Studies and Network *Nommo*," in *Handbook of Black Studies*, Molefi Kete Asante and Maulana Karenga, eds. Thousand Oaks, CA.: Sage Publications: 2005, pp. 16-29.

"Interpretive Notes for W.E.B. DuBois' *Souls of Black Folk*. New York: Simon and Shuster, forthcoming August 2005

Contradictions in Black Leadership. Manuscript under consideration.

The African American Index / 1989. Athens, Georgia: The Black Resource Center, 1991.

The Sixties: A Black Chronology. Athens, Georgia: The Black Resource Center, 1990.

Connecting Times: The Sixties in African American Fiction. Jackson, Mississippi. University Press of Mississippi, 1988 (selected by *Choice Magazine* as one of the outstanding Academic books of 1988)

"Space and Time: Barriers and Opportunities for Social Change," in *An Africana Reader*, Morris Brown College Department of History and Africana Studies, Fall 2001, pp. 191-205.

"The African American Academy: An Historical Essay,"
<http://www.oneworldarchives.com/Information/index,htm.htm> (23 May 1998)

"The Khepera Method," <http://www.oneworldarchives.com/Information/index,htm.htm> (23 May 1998)

"Cosmology Excerpt from the African American Academy,"
<http://www.oneworldarchives.com/Information/index,htm.htm> (23 May 1998)

"A Philosophical Basis for Afrocentricity in the *Afrocentric Visions: Studies in Culture and Communication*, edited by Janice D. Hamlet, Ph.D. New York: Sage Publications, 1997. This essay was first published in *The Western Journal of Black Studies*, Volume 16, No. 3, 154-159.

"Can the Big Dog Run?' Developing African American Studies at the University of Georgia," in an edited volume by James B. Conyers. Essay first appeared in *Word Black Culture Journal* (Winter, 1993), Vol. 3, 154-159.

"The Sixties: An Analytical Chronology," *The Western Journal of Black Studies*, Volume 14, No.3.

"Multicultural Education in A Changing World," *Black Issues in Higher Education*, May 24, 1990, p. 19

"The Gods Must Be Angry: *Flight To Canada* as Political History," *Modern Fiction Studies*, Vol. 34, No. 1, 111-125.

"Who's Zoomin' Who?' The New Black Formalism," *Journal of Midwest Modern Language Association*, Spring 1986, pp. 37-45

"The Universe in Contemporary Afro-American Literature," *CLA Journal*, September 1986, pp. 1-13

"Blacks In Vietnam: A Holistic View through Fiction and Journalism," *The Western Journal of Black Studies*, Fall 1986, pp. 121-131.

"Larry Neal: A Literary Biography," *The Dictionary of Literary Biography*, Vol. 41, pp. 32-36.

"Alvin Aubert: A Literary Biography," *The Dictionary of Literary Biography*, Vol. 41, pp. 32-36.

"Politics as An Innovative Aspect of Literary Folklore: A Study of Ishmael Reed," *Obsidian: Black Literature in Review* (Spring/Summer, 1979), pp. 1-50.

"White Liberalism Shaded Grey," review of Nicholas Lemann's *The Promised Land: The Great Black Migration and How It Changed America*, in *The Atlanta Journal-Constitution*, March 3, 1991.

Charles Johnson's *Being and Race: Black Writings Since 1970*; John S. Callahan's *In the African American Grain*; Valerie Smith's *Self-Discovery in Afro-American Narrative*; and Victor Kramer, ed., *The Harlem Renaissance Re-Examined* in *Modern Fiction Studies*, August, 1989.

Bernard Bell's *The Afro-American Novel and Its Traditions*, in *Georgia Review* (Winter 1989), pp. 870-72.

Review of books by Michael Thelwell, Sterling Stuckey, and Toni Morrison in *minnesota review* (Winter, 1989)

Review of David Bradley's *Chaneyville Incident* in *Callaloo: A Black South Journal* (1981), pp. 203-205.

Review of Toni Cade Bambara's *The Salt Eaters* in *Obsidian* (Spring, 1981), pp. 101-105.

Review of Michelle Wallace's *Black Macho and the Myth of the Suuperwoman* in *The Western Journal of Black Studies* (Winter, 1979), pp. 297-300.

Academic Editing

Editorial Board Member: *The Africentric Journal*, official publication of the National Council of Black Studies, 1991-2000

Editor and Publisher, *Word Black Culture Journal*, print version, 1989 - 1994.

Edited special issue of *Modern Fiction Studies* dealing with African American Literature, 1988

Assistant Editor, *Obsidian: Black Literature in review*, August 1980 through December 1982

Academic Presentations

Keynote Speaker: National Education Association, Southeast Regional Leadership Conference: Great Public Schools for Every Child, February 4-6, 2005, Baton Rouge, Louisiana

Black Studies 101, An E-Book for the 21st Century, a presentation made to the library staff at the Auburn Avenue Research Library, Atlanta, Georgia, June 20, 2004.

Black Studies 101, An E-Book for the 21st Century, panel discussion and presentation at the National Council for Black Studies Conference, April 2003, Atlanta, Georgia.

Transforming "The Journey:" Building A Culture-Based Educational CD, paper presented at "The Convergence of Learning and Technology" - Windows on the Future 2003, Columbus, Ohio, March 4, 2003.

A Socio-Political Approach to Education, Carter G. Woodson Lecture at the 10th Annual Africana Day, Morris Brown College, February 1998

Internet in the Hood, The Union Institute, July 23-24. A work shop on how to close the digital divide.

Union Institute Colloquium, Co-Convener, August 23 - September 1, 1996

Union Institute Colloquium Faculty Presentation, August 9, 1996

Union Institute, The First Weekend Retreat, (The Union Institute's Initiative with Historically Black Colleges and Universities) July 27, 1996, Columbia, South Carolina

Union Institute Colloquium Faculty Presentation, June 17, 1996
Keynote Speaker, "How to Be an Effective Educator in the 21st Century," at the Third Annual Teaching Leadership Consortium Student Conference at the Ohio State University, April 20, 1996

Keynote Speaker, "Afrocentricity and Education," lecture at Wilmington College, February 1996, Wilmington, Ohio

"Afrocentricity and Re-Writing Comparative Literature," invited participant to International Workshop on Re-Writing Comparative Literature, Bellagio, Italy, June, 1993

"A Philosophical and Spiritual Basis for Afrocentricity," invited Plenary Session Speaker at the National Council for Black Studies Conference, held in Accra, Ghana, July, 1993.

"A Chronology of the Sixties: A Decade of Black Studies," presented at the Second Annual National Conference on the Infusion of African and African American Content in the School Curriculum, November 1 - 4, 1990, at the Marriot Hotel, Atlanta, Georgia.

"Word 'Em Up. Theorizing African American Culture," paper presented at the 14th Annual National Council for Black Studies Conference in Los Angeles, April 1990

"Finding Mothers: *The Salt Eaters* as Political History," paper presented at the Modern Language Association Convention in Washington, D.C., 1989

"The Shifting Status of Blacks in the Profession," paper presented at the Modern Language Association National Convention in Washington, D.C., 1989

"African American Literature and Social Change," an invited lecture at the Ohio State University under the auspices of the National Council for Black Studies Summer Workshop, sponsored by the Ford Foundation, June 1990

"Revitalizing African American Studies," an invited lecture at Georgia State University, May 26, 1989

"Losing Signposts: Black Communities in African American Fiction," invited lecture at the University of Mississippi, November 1988

"The Afro-American Novel and the Microcomputer: A Report from the Afro-American Novel Project," invited lecture at the University of Mississippi, April 9-10, 1987

"Gary, Indiana Public School System, Lecture Demonstration of *Blackfacts*," an educational software program intended to familiarize teachers and students with basic facts concerning African American history, 1987

"Who's Zoomin' Who: The New Black Formalism," paper presented at the Midwest Modern Language Association Meeting in Chicago, 1996

"Computer Assisted Analysis of Black Literature," paper presented at the American Studies Association Annual Meeting in San Diego, CA, October 1995

"The Black Universe in Contemporary African American Fiction," paper presented at the Midwest Modern Language Association Meeting in St. Louis, MO., November 1985

"Politics and Teaching Writing in the Urban University," paper presented at the 4C's Conference, Detroit, MI, March 1983

"Towards a Holistic Approach to Teaching African American Literature," paper presented at the National Council for Black Studies Sixth Annual Conference, Berkeley, CA, April 1983

"A Study of Contemporary Black American Fiction," paper presented at the National Council for Black Studies Conference, Chicago, Ill., March 1982

"The Novels of Ishmael Reed," paper presented at the Third Annual Conference of the Association of Afro-American Folklorists Indiana University October 1977

Interdisciplinary Scholarship

Academic Writing: This CD provides learning activities as follows: defining academic writing, developing a thesis statement, developing an annotated bibliography, writing a literature review, writing a research paper, and writing a critical review. The CD uses mini video lectures, and interactive activities to provide instruction in these areas, October 2003: www.oneworldarchives.org

Black Studies 101: This interactive CD includes "The Journey," narrated by award winning actor Ossie Davis, Jr., as well as "Sweet Auburn," narrated by NAACP Chairperson Julian Bond, and award winning actress Cicely—these videos are produced by the APEX Museum in Atlanta, Georgia. In addition, "Black Studies 101" includes abridged versions of the content from the following special topics CD's: the Holocaust of Enslavement, African American Inventors, Brief Biographies of important African and African American leaders, The Sixties, and Black Women., November 2003: www.oneworldarchives.org

The Sixties: This interactive CD explores African American efforts to attain civil and human rights from 1960 until 1974. The CD is based on the award winning book, *The Sixties: A Black Chronology*, by Norman Harris, Ph.D., November 2003: www.oneworldarchives.org

African Foundations: This interactive CD features The Journey, a twelve minute video narrated by **Ossie Davis, Jr.** Produced by the **APEX MUSEUM** in Atlanta, Georgia, the video provides an overview of the African world experience from its origins in ancient Egypt to the modern Civil Rights Movement. Topics covered in the CD include the African origins of humanity and civilization, African belief systems, human migration, classical African Civilizations, the West African Kingdoms of Ghana, Songhai, and Mali, the holocaust of enslavement and the resistance to that holocaust. November 2003: www.oneworldarchives.org

African Contributions to World Civilization: Medicine, math, architecture, astronomy, music, writing and agriculture are some of the areas in which Africans have made fundamental contributions to world civilization. This CD details these contributions through a series of mini-video lectures, text, and pictures. November 2003: www.oneworldarchives.org

African World Communities and Institutions: This interactive CD features *Sweet Auburn*, a seventeen minute video narrated by **NAACP Chairman Julian Bond** and award winning actress **Cicely Tyson**. Produced by the **APEX MUSEUM** in Atlanta, Georgia, this video focuses on the definitional contributions of Auburn Avenue, a community important not only to Atlanta's Black History, but to the broader history of all America. The traditions of self-determination, cooperative work and responsibility, and economic development were apparent among some of Auburn Avenue's most famous inhabitants—Martin Luther King, Jr., John Wesley Dobbs, William Holmes Borders, and others—and a similar tradition existed in many African American communities: Black Wall Street in Oklahoma, Eaton, Florida, and Willmington, North Carolina to name a few. November 2003: www.oneworldarchives.org

Creative Work

To Make A Brother Black (a novel), Black Resource Center: Atlanta, Georgia, 2000

"Pardon Me" and "Friends and Lovers," (poetry) in *Expressively Black: Cultural Basis of Ethnic Identity* edited by Geneva Gay (New York: Praeger Press, 1987), pp. 217-218.

"I Don't Like Your Poetry," "Work," "A Dream" (poetry) in *Obsidain: Black Literature in Review* (1981). Pp. 73-77.

"Take Two," (poetry) in *Callallo: A Black South Journal* (February 1981), p. 102.

Custody, (a play) staged reading by students at the University of Georgia, 1989

Bloods in Space, (a play) featured production of the 13th Annual Cultural Arts Festival at Purdue University (December 4, 1987)

Consulting and Training

Critical Thinking and Technology Training: National Education Association—2000-2002: Taught participants how to develop disk-based web sites to find, and organize on-line resources.

Atlanta Public School System: Technology Training—2002: taught participants how to develop disk-based web sites to find, and organize on-line resources.

Special Consultant to Alphonse Gerhardstein and Sarah Poston, Civil Rights Attorneys. They represent inmates who successfully sued the State of Ohio to practice the Ausarian System of Spiritual Cultivation, a traditional African spiritual system for which I am an expert and practitioner, January 1996 to 2003

Board Member, The National Council for Black Studies, 1989 to present
Founder and Board Member, The Center for African World Studies, Inc.
Consultant to the Drake Center, Inc to develop training modules on diversity, June-Sept. 1992

Consultant to Hamilton County Department of Family and Children Services to develop training modules on diversity, October 1992- Dec. 1992

Consultant to Curriculum Project, "Sweet Auburn," sponsored by the APEX Museum (135 Auburn Avenue, Atlanta, Georgia) February 1989

Program Consultant for the APEX Museum, Atlanta, Georgia, January 10, 1989 - February 20, 1989

Director and Teacher for Writing Workshop, City of Detroit, Department of Neighborhood Services, April 1984

Director and Teacher for Writing Workshop, Child Development Association for Project Head Start, Detroit, February - March 1983

Chairperson of the Michigan Council for Black Studies, 1982-84

Director, Writing Center at Indiana University, 1978-79

Community Organizer, Economic Opportunity Atlanta, Atlanta, GA, 1975-76

Scholarship of Engagement

Editorials

"School Vouchers," *World African Network*, <http://www.wan.com>

"Black History: A Bridge to Tradition," *Cincinnati Enquirer*, January 31, 1993

"Why Celebrate Black History Month," *Cincinnati Enquirer*, February 14, 1993

"Markers of Racial Progress," *The Atlanta Constitution*, March 21, 1989

News Articles in Which My Research is Featured

"King's Struggle Part of America's Picture," *Cincinnati Enquirer* (front page) January 15, 1996 [story about The African American Academy]

"Africa is at the Center of School's Curriculum, New Private School Takes Different Approach," *Cincinnati Enquirer*, November 3, 1993, first page of Metro Section

"Afrocentric School Will Open This Fall," *Cincinnati Enquirer*, May 25, 1994

"Parents Like Academy's Philosophy, New Afrocentric School Explains Goal at Open House," *Cincinnati Enquirer*, June 19, 1994.

Scholarship of Teaching and Learner Guidance

Academic Writing Seminar- October 20-November 20, 2003: This on-line seminar provides learners the opportunity to develop their academic writing and research skills. This seminar requires three major activities: (1) review and critique academic essays posted on the course website; (2) produce an academic writing product discussed in the seminar; and (3) write a reflective essay.

African Centered Education Seminar—June 2000: This seminar explored assumptions and theories behind African centered education and used the

African American Academy as a case study of problems and opportunities that structure African centered education.

African American Literature: 1985- ongoing: I have developed and taught surveys and seminars of African American literature. The surveys have covered both historical periods and genres. Seminar topics have generally involved the intersection of literature and social change.

African American Education: 1985- ongoing: This course is based on both the theory of African-centered thought and the practice of creating and running an African-centered school--The African American Academy. An essay on the academy is posted at my website: www.oneworldarchives.com

African American Social Change: 1985- ongoing: This course is a philosophical and historical exploration of African American attempts to control the products of the African American imagination.

Areas of Specialization

20th Century American and African American Literature

In addition to having taken Ph.D. qualifying examinations in this area, I have published books, and essays on the subject. I have also lectured on these issues

Social Change and Institution Building

In addition to having written my masters thesis on African American social change, I have been involved in several key social movements of the 20th century, including the First and Second National Black Political conventions. I have published in this area, and have consistently been at the center of institution building activities, ranging from the traditional academic journal to the creation of a non-traditional school, the African American Academy.

Academic Writing

Since my graduate school days at Indiana University where I directed the campus wide writing center, I have been involved in teaching writing to a variety of audiences. This work led me to serve as assistant editor for one journal (*Obsidian*) and as a guest editor of another (*Modern Fiction Studies*) I have routinely written reviews for academic journals. I am also the founding publisher and editor of *Word: A Black Culture Journal*.

Kemetic Philosophy

I organized a community group to study with Ra Un Nefer Amern's Auser Auset Society. Ours was a correspondence course conducted by one of the Priestesses of the society. After taking and passing an exam, we received certificates to teach the Ausarain System of Spiritual Cultivation. This system is based on the Paut Neteru, the Kemetic Tree of Life. This system was the foundation for the African American Academy.

Humanistic Technology—An Expression of the Khepera Method

My approach to technology derives from the Khepera Method, a variation of my work and training in Kemetic philosophy. In particular, I treat technology training

as a form of initiation based on the Paut Neteru—tree of life. The Paut Neteru allows me to connect technology concepts to a familiar set of experiences, and this process humanizes the training.

References

Joyce Germaine-Watts, Professor, School of Educational Leadership and Change, Fielding Graduate University. Email: jgwatts@fielding.edu | 323-353.9250

Lee Mahon, Professor, School of Educational Leadership and Change, Fielding Graduate University. Email: lmahon@fielding.edu | 650-692-0637

Leah Johnson, Student, School of Educational Leadership and Change, Fielding Graduate University. Email: calleah@aol.com

Molefi Asante, Ph.D. Professor, Department of African American Studies. Temple University. Email: masante@temple.edu