

Curriculum Vitae

Norman Harris, Ph.D.

445 Cascade Rise Court
Atlanta, Georgia 30331

Phone: 404.558.2923 / FAX: 800.450.4021

E-Mail: nharris@oneworldarchives.org

Website Address: www.oneworldarchives.org

Professional Background

Education

Indiana University	1976-80 Ph.D., English
Indiana University	1976-78 M.A., English
Atlanta University	1973-75, M.A., Political Science
Indiana University	1969-73, B.A., English

Professional Positions

Professor	Fielding Graduate University, School of Educational Leadership and Change July 2006 – to Present
Core Professor	Union Institute and University, Graduate College 1995-2005
Professor and Chair	University of Cincinnati, Department of African American Studies 1991-96
President	Center for African World Studies 1992-96
President	OneWorldArchives, Inc. 1998-Present
Associate Professor	Clark Atlanta University, English Department 1998-2002
Distance Education Director	APEX Museum, Atlanta, GA Georgia, 1997-1999
Associate Professor	University of Georgia, 1988-91 English Department

Founding Director	University of Georgia Institute for African American Studies 1989-1991
Founding Editor	<i>Word: A Black Culture Journal</i> Black Resource Center 1989-94
Publisher	Black Resource Center 1989 - Present
Assistant Professor	Purdue University, 1985-88
Assistant Professor	Wayne State University 1980-85

Professional Associations

National Council for Black Studies, Board Member	1988- 1996
Ohio Learning Network	2002- 2005
HASTAC (Humanities, Arts, Science & Technology Advanced Collaboratory)	2010 - Present

Community, Civic and Professional Services

Editor, <i>Worldviews and Borderlands: Journal of Critical Thought and Action</i> . Online Journal of the Decolonizing and Reconstructing Epistemologies Leadership Team at Fielding Graduate University	2009 - Present
--	----------------

School and University Committees on Which I Serve

School of Educational Leadership and Change Redesign Task Force. The Dean of the College of Educational Leadership and Change convened this Task Force to explore all aspects of our program. My role on the Task Force is to: 1) explore making refinements and changes to our Distributed Learning Model; 2) review and appropriately update our curriculum; 3) develop synchronous and asynchronous learning opportunities; and 4) explore ways to improve support necessary to improve student learning. July 2010 – Present

Learning and Community Support System Advisory Group
The Associate Provost for Learning convened this University wide Advisory Group and its purpose is to recommend ways in which technology can be used to support student learning, faculty teaching, faculty research, as well as collaborative student-teacher research. I represent the School of Educational Leadership and Change on this Advisory Group. The School of Psychology and the School of Human and Organizational Development are the two other schools represented on this Advisory Group. February 2011- Present

Learning Model and Term-Based Registration Task Force. The Faculty Senate Leadership Committee convened this University wide Task Force. The Task Force is charged with exploring the impact of U.S. Department of Education mandated changes to our registration, and Satisfactory Academic Progress standards on our Learning Model. My role is to refine and where necessary suggest alterations to our learning model. I have also taken the lead in exploring the development of interdisciplinary programs consistent with the social justice and diversity mission of our university.	2010 – Present
Member, Leadership Team: “Decolonizing and Reconstructing Epistemologies, “Fielding Graduate University	2007 – Present
Co-Chair, National Session Planning Committee, Fielding Graduate University	2007 – 2009
Member of the Technology Committee, Fielding Graduate University	2007 - Present
Member of the Institutional Review Board, Fielding Graduate University	2006- 2009
Producer, Director: “The History of Juneteenth,” An independent film Premiere, First Existentialist Church, Atlanta, Georgia	June 2008
Producer, Director: “Rock of Ages: The Antioch East Baptist Church History;” Screened, Antioch East Baptist Church, Atlanta, Georgia	Fall 2008
Producer, Director: “When Blacks Succeed: The 1906 Atlanta Race Riot,” first screened at the APEX Museum (Atlanta, Georgia)	September 2006
Webmaster: “Coalition to Remember the 1906 Atlanta Race Riot”	2005-2007
Member, Task Force on Learner Recruitment Union Institute and University	2003—2005
Member, Technology Affairs Committee Union Institute and University	2002—2005
OWA-Online: Georgia Department of Education approved Professional Learning Units offered by OWA to Georgia Educators	2004- Present
Nsorrroma African School Parent Advisory Board, Atlanta, Ga.	2001-2002
Member, HBCU Committee Union Institute and University	1998—2005
Member, Council of Representatives	2002-2003

Union Institute and University	
Member, Faculty Appointments Committee Union Institute and University	2002-2003
The Second Annual International Education Conference, Sponsored by the Department of African American Studies, and College of Education, University of Cincinnati, The Institute for Black Community Development; And the Center for African World Studies, Inc.	1993
The First International Education Conference Sponsored by the Department of African American Studies and the McMicken College of Arts and Sciences, University of Cincinnati	1992
Host, National Council for Black Studies Conference, Organized institutional support from the University of Georgia, Emory University, Georgia State University; Georgia Southern University; Clark-Atlanta University; and the City of Atlanta	1990

Awards and Recognitions

Fielding Research Grant for the Publication of "Worldviews and Borderlands"	2010
Fielding Faculty Research Grant for Building Bridges Community Website http://ideas.oneworldarchives.org	2007
Union Institute and University Faculty Travel Grant-- Lecture and demonstration at the Ohio Learning Network Conference	2003
Taft Travel Grant (\$5,500) for presentations at International Conferences in Bellagio, Italy and Accra, Ghana	1993
"Mainstreaming African American Literature in Indiana High Schools," a grant from the Gannet Foundation to create and distribute Software to teachers interested in making African American literature a part of their curriculum	1987
Summer Proposal Development Grant to prepare NEH Summer Seminar for Secondary Teachers.	1986
Minority Faculty Research Grant, Wayne State University, for the purchase of computer equipment and for released time to work on a nationwide project to create a database for the African American novel	1985
Summer Research Grant , Wayne State University, for the completion of a manuscript dealing with the	1984

interplay between literature and life of the 1960s

Scholarly Activities

Scholarship of Discovery

Books and Essays

Khepera Calling: A 21st Century Allegory. Atlanta, Georgia: OWA Press, 2011.

Signposts: Reading African World Cultures. Saarrucken, Germany: Lambert Academic Publishing, 2011.

"The Khepera Method: Education as Initiation," forthcoming in a special issue of *The Journal of Negro Education*.

All Day, All Night: An Institutional History of the Atlanta Medical Association. Atlanta, Georgia: OWA Press, forthcoming June, 2011

"Black To the Future: Black Studies and Network *Nommo*," in *Handbook of Black Studies*, Molefi Kete Asante and Maulana Karenga, eds. Thousand Oaks, CA.: Sage Publications: 2005, pp. 16-29.

"Interpretive Notes for W.E.B. DuBois' *Souls of Black Folk*. New York: Simon and Shuster, August 2005

The African American Index / 1989. Athens, Georgia: The Black Resource Center, 1991.

The Sixties: A Black Chronology. Athens, Georgia: The Black Resource Center, 1990.

Connecting Times: The Sixties in African American Fiction. Jackson, Mississippi. University Press of Mississippi, 1988 (selected by *Choice Magazine* as one of the outstanding Academic books of 1988)

Online Edition at: <http://www.upress.state.ms.us/books/1057>

"Space and Time: Barriers and Opportunities for Social Change," in *An Africana Reader*, Morris Brown College Department of History and Africana Studies, Fall 2001, pp. 191-205.

"The African American Academy: An Historical Essay,"
<http://www.oneworldarchives.com/Information/index,htm.htm> (23 May 1998)

"The Khepera Method," <http://www.oneworldarchives.org> (23 May 1998)

"Cosmology Excerpt from the African American Academy,"
<http://www.oneworldarchives.org> (23 May 1998)

"A Philosophical Basis for Afrocentricity" in the *Afrocentric Visions: Studies in Culture and Communication*, edited by Janice D. Hamlet, Ph.D. New York: Sage

Publications, 1997. This essay was first published in *The Western Journal of Black Studies*, Volume 16, No. 3, 154-159.

"Can the Big Dog Run?' Developing African American Studies at the University of Georgia," in an edited volume by James B. Conyers. Essay first appeared in *Word Black Culture Journal* (Winter, 1993), Vol. 3, 154-159.

"The Sixties: An Analytical Chronology," *The Western Journal of Black Studies*, Volume 14, No.3.

"Multicultural Education in A Changing World," *Black Issues in Higher Education*, May 24, 1990, p. 19

"The Gods Must Be Angry: *Flight To Canada* as Political History," *Modern Fiction Studies*, Vol. 34, No. 1, 111-125.

"Who's Zoomin' Who?' The New Black Formalism," *Journal of Midwest Modern Language Association*, Spring 1986, pp. 37-45

"The Universe in Contemporary Afro-American Literature," *CLA Journal*, September 1986, pp. 1-13

"Blacks In Vietnam: A Holistic View through Fiction and Journalism," *The Western Journal of Black Studies*, Fall 1986, pp. 121-131.

"Larry Neal: A Literary Biography," *The Dictionary of Literary Biography*, Vol. 41, pp. 32-36.

"Alvin Aubert: A Literary Biography," *The Dictionary of Literary Biography*, Vol. 41, pp. 32-36.

"Politics as An Innovative Aspect of Literary Folklore: A Study of Ishmael Reed," *Obsidian: Black Literature in Review* (Spring/Summer, 1979), pp. 1-50.

"White Liberalism Shaded Grey," review of Nicholas Lemann's *The Promised Land: The Great Black Migration and How It Changed America*, in *The Atlanta Journal-Constitution*, March 3, 1991.

Charles Johnson's *Being and Race: Black Writings Since 1970*; John S. Callahan's *In the African American Grain*; Valerie Smith's *Self-Discovery in Afro-American Narrative*; and Victor Kramer, ed., *The Harlem Renaissance Re-Examined* in *Modern Fiction Studies*, August, 1989.

Bernard Bell's *The Afro-American Novel and Its Traditions*, in *Georgia Review* (Winter 1989), pp. 870-72.

Review of books by Michael Thelwell, Sterling Stuckey, and Toni Morrison in *minnesota review* (Winter, 1989)

Review of David Bradley's *Chaneyville Incident* in *Callaloo: A Black South Journal* (1981), pp. 203-205.

Review of Toni Cade Bambara's *The Salt Eaters* in *Obsidain* (Spring, 1981), pp. 101-105.

Review of Michelle Wallace's *Black Macho and the Myth of the Suypewoman* in *The Western Journal of Black Studies* (Winter, 1979), pp. 297-300.

Publications Where My Work is Cited and / or Discussed

"Can the Big Dog Run: Developing African American Studies at the University of Georgia" was originally published in *Word: A Black Culture Journal*, Vol. 2, No. 1 (1993), pp. 118-131. It has been subsequently republished, quoted or cited as a reference in the following places

- *Comprehensive Curriculum And Subject Guide: Black Studies Edited Volumes, 1969-2009* by Stephanie Evans (2010)
- *Africana studies: a disciplinary quest for both theory and Method.* By James L. Conyers. North Carolina: McFarland & Company, Inc. (1997)

"A Philosophical Basis for Afrocentricity in the Afrocentric" was first published in the *Western Journal of Black Studies*, v16 n3 p154-59 Fall 1992. It has been subsequently republished, quoted or cited as a reference in the following places

- "Implementing Afrocentricity: Connecting Students of African Descent to Their Cultural Heritage" by Rosemary Traoré, Ph.D. University of North Carolina, Charlotte | *The Journal of Pan African Studies*, vol.1, no.10, November 2007
- "African Students in America: Reconstructing new meanings of " African American" in urban education," by ROSEMARY LUKENSTRAORE, in *Intercultural Education*, Vol.14, No.3, September 2003
- "Will the Revolution Be Digitized? Using Digitized Resources in Undergraduate Africana Studies Courses." James B. Stewart; *The Western Journal of Black Studies*, Vol. 27, 2003
- "The Afrocentric Paradigm: Contours and Definitions," by Ama Mazama. *Journal of Black Studies*, Vol. 3, no. 4 (March, 2001), pp. 387-405.
- *Practical Guidelines for the Development of Printed Cancer Education Materials for African Americans.* Texas Cancer Council, Texas A&M University (1996)
- *Afrocentric Visions: Studies in Culture and Communication*, edited by Janice D. Hamlet, Ph.D. New York: Sage Publications, 1997
- "Asiacentrism and Asian American Studies?" by Paul Wong, Meera Manvi, Takeo Hirota Wong in *Ameriasia Journal* . Vol 21, No. 1, pp. 137-147. (1995)

○ *Connecting Times: The Sixties in Afro American Fiction* was published by the University Press of Mississippi in 1988. It has been subsequently quoted or cited in the following places

- "Remembering the Dream: Alice Walker, Meridian and the Civil Rights Movement," by Roberta M. Hendrickson in *MELUS*, Vol. 24, No. 3, Varieties of Ethnic Criticism (Autumn, 1999), pp. 111-128
- "Introducing African American Studies: Systemic and Thematic Principles," by Perry A. Hall in *Journal of Black Studies*, Vol. 26, No. 6, 713-734 (1996)

- “MIA: African American autobiography of the Vietnam War,” by Jeff Loeb in *African American Review*, Spring, 1997

Academic Editing

Editorial Board Member: *The Africentric Journal*, official publication of the National Council of Black Studies, 1991-2000

Editor and Publisher, *Word Black Culture Journal*, print version, 1989 - 1994.

Edited special issue of *Modern Fiction Studies* dealing with African American Literature, 1988

Assistant Editor, *Obsidian: Black Literature in review*, August 1980 through December 1982

Academic Presentations

Presentation: “How to Write a Literature Review.” National Session for School of Educational Leadership and Change, Fielding Graduate University; Tucson, Arizona, July 21, 2010.

“Writing a Successful Comprehensive Essay.” National Session for School of Educational Leadership and Change, Fielding Graduate University; Tucson, Arizona, July 24, 2010.

“A 21st Century Learning Theory.” National Session for School of Educational Leadership and Change, Fielding Graduate University; Atlanta, Georgia, July 19, 2009.

Keynote Speaker: National Education Association, Southeast Regional Leadership Conference: Great Public Schools for Every Child, February 4-6, 2005, Baton Rouge, Louisiana

Black Studies 101, An E-Book for the 21st Century, a presentation made to the library staff at the Auburn Avenue Research Library, Atlanta, Georgia, June 20, 2004.

Black Studies 101, An E-Book for the 21st Century, panel discussion and presentation at the National Council for Black Studies Conference, April 2003, Atlanta, Georgia.

Transforming "The Journey:" Building A Culture-Based Educational CD, paper presented at The Convergence of Learning and Technology" - Windows on the Future 2003, Columbus, Ohio, March 4, 2003.

A Socio-Political Approach to Education, Carter G. Woodson Lecture at the 10th Annual Africana Day, Morris Brown College, February 1998

Internet in the Hood, The Union Institute, July 23-24. A work shop on how to close the digital divide.

Union Institute Colloquium, Co-Convener, August 23 - September 1, 1996

Union Institute Colloquium Faculty Presentation, August 9, 1996

Union Institute, The First Weekend Retreat, (The Union Institute's Initiative with Historically Black Colleges and Universities) July 27, 1996, Columbia,

South Carolina

Union Institute Colloquium Faculty Presentation, June 17, 1996
Keynote Speaker, "How to Be an Effective Educator in the 21st Century," at the Third Annual Teaching Leadership Consortium Student Conference at the Ohio State University, April 20, 1996

Keynote Speaker, "Afrocentricity and Education," lecture at Wilmington College, February 1996, Wilmington, Ohio

"Afrocentricity and Re-Writing Comparative Literature," invited participant to International Workshop on Re-Writing Comparative Literature, Bellagio, Italy, June, 1993

"A Philosophical and Spiritual Basis for Afrocentricity," invited Plenary Session Speaker at the National Council for Black Studies Conference, held in Accra, Ghana, July, 1993.

"A Chronology of the Sixties: A Decade of Black Studies," presented at the Second Annual National Conference on the Infusion of African and African American Content in the School Curriculum, November 1 - 4, 1990, at the Marriot Hotel, Atlanta, Georgia.

"Word 'Em Up. Theorizing African American Culture," paper presented at the 14th Annual National Council for Black Studies Conference in Los Angeles, April 1990

"Finding Mothers: *The Salt Eaters* as Political History," paper presented at the Modern Language Association Convention in Washington, D.C., 1989

"The Shifting Status of Blacks in the Profession," paper presented at the Modern Language Association National Convention in Washington, D.C., 1989

"African American Literature and Social Change," an invited lecture at the Ohio State University under the auspices of the National Council for Black Studies Summer Workshop, sponsored by the Ford Foundation, June 1990

"Revitalizing African American Studies," an invited lecture at Georgia State University, May 26, 1989

"Losing Signposts: Black Communities in African American Fiction," invited lecture at the University of Mississippi, November 1988

"The Afro-American Novel and the Microcomputer: A Report from the Afro-American Novel Project," invited lecture at the University of Mississippi, April 9-10, 1987

"Gary, Indiana Public School System, Lecture Demonstration of *Blackfacts*," an educational software program intended to familiarize teachers and students with basic facts concerning African American history, 1987

"Who's Zoomin' Who: The New Black Formalism," paper presented at the Midwest Modern Language Association Meeting in Chicago, 1996

"Computer Assisted Analysis of Black Literature," paper presented at the

American Studies Association Annual Meeting in San Diego, CA, October 1995

"The Black Universe in Contemporary African American Fiction," paper presented at the Midwest Modern Language Association Meeting in St. Louis, MO., November 1985

"Politics and Teaching Writing in the Urban University," paper presented at the 4C's Conference, Detroit, MI, March 1983

"Towards a Holistic Approach to Teaching African American Literature," paper presented at the National Council for Black Studies Sixth Annual Conference, Berkeley, CA, April 1983

"A Study of Contemporary Black American Fiction," paper presented at the National Council for Black Studies Conference, Chicago, Ill., March 1982

"The Novels of Ishmael Reed," paper presented at the Third Annual Conference of the Association of Afro-American Folklorists Indiana University October 1977

Interdisciplinary Scholarship

Academic Writing: This CD provides learning activities as follows: defining academic writing, developing a thesis statement, developing an annotated bibliography, writing a literature review, writing a research paper, and writing a critical review. The CD uses mini video lectures, and interactive activities to provide instruction in these areas, October 2003: www.oneworldarchives.org

Black Studies 101: This interactive CD includes "The Journey," narrated by award winning actor Ossie Davis, Jr., as well as "Sweet Auburn," narrated by NAACP Chairperson Julian Bond, and award winning actress Cicely—these videos are produced by the APEX Museum in Atlanta, Georgia. In addition, "Black Studies 101" includes abridged versions of the content from the following special topics CD's: the Holocaust of Enslavement, African American Inventors, Brief Biographies of important African and African American leaders, The Sixties, and Black Women., November 2003: www.oneworldarchives.org

The Sixties: This interactive CD explores African American efforts to attain civil and human rights from 1960 until 1974. The CD is based on the award winning book, *The Sixties: A Black Chronology*, by Norman Harris, Ph.D., November 2003: www.oneworldarchives.org

African Foundations: This interactive CD features The Journey, a twelve minute video narrated by **Ossie Davis, Jr.** Produced by the **APEX MUSEUM** in Atlanta, Georgia, the video provides an overview of the African world experience from its origins in ancient Egypt to the modern Civil Rights Movement. Topics covered in the CD include the African origins of humanity and civilization, African belief systems, human migration, classical African Civilizations, the West African Kingdoms of Ghana, Songhai, and Mali, the holocaust of enslavement and the resistance to that holocaust. November 2003: www.oneworldarchives.org

African Contributions to World Civilization: Medicine, math, architecture, astronomy, music, writing and agriculture are some of the areas in which Africans have made fundamental contributions to world civilization. This CD

details these contributions through a series of mini-video lectures, text, and pictures. November 2003: www.oneworldarchives.org

African World Communities and Institutions: This interactive CD features *Sweet Auburn*, a seventeen minute video narrated by **NAACP Chairman Julian Bond** and award winning actress **Cicely Tyson**. Produced by the **APEX MUSEUM** in Atlanta, Georgia, this video focuses on the definitional contributions of Auburn Avenue, a community important not only to Atlanta's Black History, but to the broader history of all America. The traditions of self-determination, cooperative work and responsibility, and economic development were apparent among some of Auburn Avenue's most famous inhabitants—Martin Luther King, Jr., John Wesley Dobbs, William Holmes Borders, and others—and a similar tradition existed in many African American communities: Black Wall Street in Oklahoma, Eaton, Florida, and Willmington, North Carolina to name a few. November 2003: www.oneworldarchives.org

Creative Work

To Make A Brother Black (a novel), Black Resource Center: Atlanta, Georgia, 2000

"Pardon Me" and "Friends and Lovers," (poetry) in *Expressively Black: Cultural Basis of Ethnic Identity* edited by Geneva Gay (New York: Praeger Press, 1987), pp. 217-218.

"I Don't Like Your Poetry," "Work," "A Dream" (poetry) in *Obsidain: Black Literature in Review* (1981). Pp. 73-77.

"Take Two," (poetry) in *Callallo: A Black South Journal* (February 1981), p. 102.

Custody, (a play) staged reading by students at the University of Georgia, 1989

Bloods in Space, (a play) featured production of the 13th Annual Cultural Arts Festival at Purdue University (December 4, 1987)

Consulting and Training

"How to Develop an Online Academic Journal." Presentation to the United Negro College Fund Institute for Capacity Building." Atlanta, Georgia, July 9, 2010.

Critical Thinking and Technology Training: National Education Association—2000-2002: Taught participants how to develop disk-based web sites to find, and organize on-line resources.

Atlanta Public School System: Technology Training—2002: taught participants how to develop disk-based web sites to find, and organize on-line resources.

Special Consultant to Alphonse Gerhardstein and Sarah Poston, Civil Rights Attorneys. They represent inmates who successfully sued the State of Ohio to practice the Ausarian System of Spiritual Cultivation, a traditional African spiritual system for which I am an expert and practitioner, January 1996 to 2003

Board Member, The National Council for Black Studies, 1989 to present
Founder and Board Member, The Center for African World Studies, Inc.
Consultant to the Drake Center, Inc to develop training modules on diversity, June-Sept. 1992

Consultant to Hamilton County Department of Family and Children Services to develop training modules on diversity, October 1992- Dec. 1992

Consultant to Curriculum Project, "Sweet Auburn," sponsored by the APEX Museum (135 Auburn Avenue, Atlanta, Georgia) February 1989

Program Consultant for the APEX Museum, Atlanta, Georgia, January 10, 1989 - February 20, 1989

Director and Teacher for Writing Workshop, City of Detroit, Department of Neighborhood Services, April 1984

Director and Teacher for Writing Workshop, Child Development Association for Project Head Start, Detroit, February - March 1983

Chairperson of the Michigan Council for Black Studies, 1982-84

Director, Writing Center at Indiana University, 1978-79

Community Organizer, Economic Opportunity Atlanta, Atlanta, GA, 1975-76

Scholarship of Engagement

Editorials

"School Vouchers," *World African Network*, <http://www.wan.com>

"Black History: A Bridge to Tradition," *Cincinnati Enquirer*, January 31, 1993

"Why Celebrate Black History Month," *Cincinnati Enquirer*, February 14, 1993

"Markers of Racial Progress," *The Atlanta Constitution*, March 21, 1989

News Articles in Which My Research is Featured

"King's Struggle Part of America's Picture," *Cincinnati Enquirer* (front page) January 15, 1996 [story about The African American Academy]

"Africa is at the Center of School's Curriculum, New Private School Takes Different Approach," *Cincinnati Enquirer*, November 3, 1993, first page of Metro Section

"Afrocentric School Will Open This Fall," *Cincinnati Enquirer*, May 25, 1994

"Parents Like Academy's Philosophy, New Afrocentric School Explains Goal at Open House," *Cincinnati Enquirer*, June 19, 1994.

Scholarship of Teaching and Learner Guidance

Academic Writing Seminar- October 20-November 20, 2003: This on-line seminar provides learners the opportunity to develop their academic writing and research skills. This seminar requires three major activities: (1) review and critique academic essays posted on the course website; (2) produce an academic writing product discussed in the seminar; and (3) write a reflective essay.

African Centered Education Seminar—June 2000: This seminar explored assumptions and theories behind African centered education and used the African American Academy as a case study of problems and opportunities that structure African centered education.

African American Literature: 1985- ongoing: I have developed and taught surveys and seminars of African American literature. The surveys have covered both historical periods and genres. Seminar topics have generally involved the intersection of literature and social change.

African American Education: 1985- ongoing: This course is based on both the theory of African-centered thought and the practice of creating and running an African-centered school--The African American Academy. An essay on the academy is posted at my website: www.oneworldarchives.com

African American Social Change: 1985- ongoing: This course is a philosophical and historical exploration of African American attempts to control the products of the African American imagination.

Areas of Specialization

20th Century American and African American Literature

In addition to having taken Ph.D. qualifying examinations in this area, I have published books, and essays on the subject. I have also lectured on these issues

Social Change and Institution Building

In addition to having written my masters thesis on African American social change, I have been involved in several key social movements of the 20th century, including the First and Second National Black Political conventions. I have published in this area, and have consistently been at the center of institution building activities in the late 20th and early 21st centuries, ranging from the traditional academic journal to the creation of a non-traditional school, the African American Academy.

Academic Writing

Since my graduate school days at Indiana University where I directed the campus wide writing center, I have been involved in teaching writing to a variety of audiences. This work led me to serve as assistant editor for one journal (*Obsidain*) and as a guest editor of another (*Modern Fiction Studies*). I have routinely written reviews for academic journals. I am also the founding publisher and editor of *Word: A Black Culture Journal*.

Kemetic Philosophy

I organized a community group to study with Ra Un Nefer Amern's Auser Auset Society. Ours was a correspondence course conducted by one of the Priestesses of the society. After taking and passing an exam, we received certificates to teach the Ausarain System of Spiritual Cultivation. This system is based on the Paut Neteru, the Kemetic Tree of Life. This system was the foundation for the African American Academy.

Humanistic Technology—An Expression of the Khepera Method

My approach to technology derives from the Khepera Method, a variation of my work and training in Kemetic philosophy. In particular, I treat technology training as a form of initiation based on the Paut Neteru—tree of life. The Paut Neteru allows me to connect technology concepts to a familiar set of experiences, and this process humanizes the training.

References

Supplied upon request
